



DANCE INC STUDIO CENTRE

**Professional Dance Performance
Higher National Certificate & Diploma**

A college for aspiring performers and dance artists

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PROSPECTUS 26/27

Our Purpose & Ethos

At Dance Inc we have brought together a number of specialists in each of the dance disciplines to provide the highest level of industry led education, that will allow our students to confidently embark on a career in the Dance Industry.

As well as concentrating on developing technique and movement vocabulary, we also put a huge emphasis on physical and mental wellbeing, while developing entrepreneurial and creative skills. Teaching our students not only how to look after themselves but also how to promote and sell themselves as performers, choreographers and teachers, so that they can build sustainable careers in various areas of the dance industry.

By creating positive working environments built on collaboration and industry connections we provide as many opportunities as possible for our students to build a network of contacts within the dance industry. By bringing up industry professionals from all over the UK and arranging for our students to train in places like LA, New York and London it allows them to work with some of the worlds most renowned choreographers and influential figures in the dance industry.

Want to know more?



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Why Dance Inc?



Meet your Lecturers

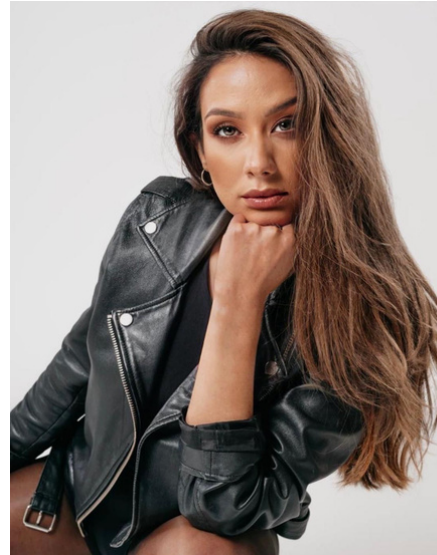


Emma Blair

Director: Guidance, Graded Unit,
Performance and Production

Emma performed professionally on various contracts throughout Asia, the Middle East and Europe. During this time she also choreographed for various theatrical and commercial groups including The Voice of China in 2015. Her credits include the MTV EMA's, The Voice of China, Enrique Iglesias, Ivy, Rylan Clarke, David Hasselhoff, Raz B (B2K) and various companies including Fifa, Land Rover, Porsche and Zhang Shuai.

Emma has been teaching in colleges for over 9 years. She also worked with a company called HeadStrong who specialise in dealing with Anxiety, Depression and mindset coaching.



Yasmin Doak

Director: Heels, Teaching Skills, Contextual
Studies, Performance and Production

Yasmin has worked as a dancer choreographer and teacher throughout China, Europe, Dubai, USA and the UK. She has worked with Artists such as Ms Dynamite, Fat man Scoop B.O.B, Domo, the Top 100 Dj Tour, and several singers from The Voice China. Credits also include companies such as Aldi, Aston Martin, Porsche, Diet Coke, BET awards, Clarks, the Mobo awards, commonwealth and most recently she choreographed and starred in Aldi's 2022&23 Halloween campaigns.

As well as performing and teaching Yasmin was one of the first people to bring industry level commercial and heels training to Scotland with her company Pink Acid.

Meet your Lecturers



Mick Scott

Lecturer: Commercial, Hip-Hop, Portfolio and Industry Prep

Mick has had a versatile career in the dance industry including performing behind artists such as Kelly Rowland, Plan B, David Guetta, Afrojack, Joe Stone and more. He has starred in stage shows such as “Step Up: All In”, “Swing: the Musical”, recently finished a run in West End’s Renowned theatre London Palladium and a UK tour with the show “Here Comes The Boys” and also recently performed as a dancer in the Netflix show Dancer100. Creatively Mick choreographed for Mohombi and Nina Sky for tours of the Middle East. He was assistant choreographer for the Dolce & Gabbana Dubai launch events and has choreographed a show for the Norwegian Cruise Line fleet.

Maria Jiminez
Lecturer: Ballet

María obtained her degree in Classical Ballet through the Royal Academy of Dance and Dramatic Art in Madrid while training at the prestigious María de Ávila Dance School in Zaragoza, Spain before moving to London in 2001 to study CertHE in Contemporary Dance at The Place LCDS. In 2004, she became a Ballet Mistress for the Ballet de Zaragoza company. María then joined Scottish Ballet as Ballet Mistress in 2005 and went on to become Artistic Coordinator in 2014. Since 2019, she is a Ballet Lecturer at the Royal Conservatoire of Scotland in both their Junior Conservatoire classes and BA Modern Ballet, teaching ballet, repertoire and Progressing Ballet Technique.



Stephanie Taylor
Lecturer: Jazz

Stephanie has performed on tv productions, events & shows in the UK, Europe, Asia & most recently the Middle East with Dance It Out Dubai. Stephanie has also travelled the world extensively as a dancer & aerialist with Celebrity Cruises.

Her credits include BBC Children in Need, Barnardos, JCB World Trade Show, Celebrity Cruises, Fiba 3x3. As well as performing, Stephanie has a passion for teaching, she was principal of her own dance studio in London for 7 years. Stephanie is excited to be back in Glasgow where she can pass on her knowledge & experience to students in Scotland.



Meet your Lecturers



Jennifer Taggart

Lecturer: Contemporary, Choreography Skills & Graded Unit

Jennifer has just completed a contract as Dance Artist for The Work Room and Tramway in Glasgow. Her choreographic work has been performed in venues and festivals across the UK including Theatre Royal Glasgow, Edinburgh Fringe Festivals, Innovations Festival Chester, Circulate Newcastle and supporting professional company Fertile Ground to name a few. Jennifer has received funding to create new work from the Peter Darrell Trust and won a Producers Award for work that she choreographed and performed in at The Edinburgh Fringe Festival.

Adam McMillian
Lecturer: Hip-Hop/Open Choreography

Adam is a Glasgow born dancer who specialises in hip hop dance & visual arts.

Adam has performed professionally in theatre, commercial, corporate & community based events globally. As well as performing on a variety of platforms he has taught all over the UK & internationally including Budapest, Amsterdam, Abu Dhabi and Dubai. He has also been a mentor to many students in Scotland. As well as being a dancer he is also a creative director and visual artist; capturing the art of dance through the lens.



Nicola Thomson

Lecturer: Body Conditioning & Anatomy and Injury prevention for Dance

Nicola Performed professionally with Oceania and Norwegian Cruise Lines as a Dancer/Aerialist performing in award winning shows such as “Elements”. She also worked with Lynne-Taylor Corbitt while performing in the Broadway show “SWING! The Musical”. Unfortunately Nic had a serious injury that led to her leaving the stage. In that time she built her own fitness company, Athletic Artist, coaching dancers to build strength on and off stage while reducing their chance of injury. During this time Nicola also went on to gain a masters in Dance Science and Education and became an accredited strength and conditioning trainer. With Nic’s background in both fitness and dance, she combines the two to help our dancers protect their bodies for a healthy and lasting career!

Meet your Lecturers



Kirsten Walker

Lecturer: PBT & Contemporary

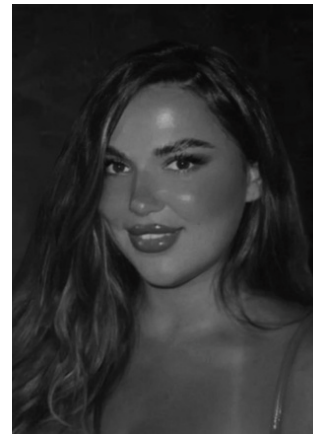
Kirsten trained in ballet with The Dance Foundation before training at West College Scotland, graduating with the course prize. Following graduation, spent a year with White & Givan as part of Dance Base's DEBS program, one of four emerging dancers selected. She has since worked across Scotland performing, teaching and choreographing, working with Jack Webb, Roisin O'Brien Dance, White & Givan, Dance Inc's own Jennifer Taggart, Scottish Ballet, West College Scotland, The Work Room, Dance Base and more.

Kirsten has also gained certification in Progressing Ballet Technique and Pilates Mat Work. She looks forward to encouraging a love of dance in the next generation of dancers!

Natalie Skinner

Lecturer: Jazz

Natalie is owner & director of Firebird Dance in Glasgow. She studied Professional Stage Dance where her love of choreographing, teaching and keen knowledge in jazz technique blossomed. During her grad year she was accepted into an industry led choreography programme in NYC where she trained over the summer under some of the best in the business like Brian Friedman, Tricia Miranda, Tessandra Chavez and Brooke Lipton. Since graduating Natalie has choreographed part of the 2016's New Year's Eve Ball Drop in New York City and 'Calamity Jane' at Motherwell Civic Theatre before opening her own dance school. Her choreography has received 6 USASF Dance Worlds bids in 2 seasons & her senior jazz team are currently ranked 1st in the world at IASF.



Marina Kelman

Lecturer: Singing & Acting

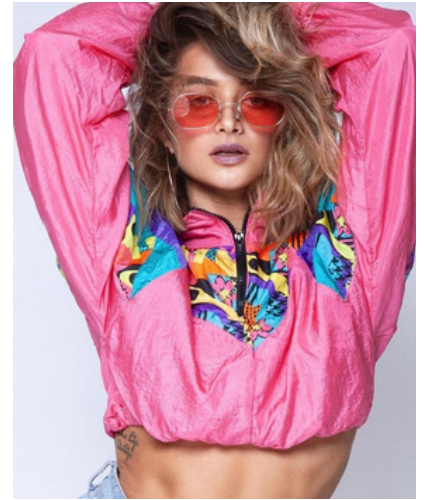
Marina trained at UK Theatre School before going on to study HND in Musical Theatre at Stow College in Glasgow. She then attended London School of Musical Theatre and lived in London studying and working for a number of years. Marina has performed and competed throughout the UK, and has taught across Scotland. She began teaching private vocal tuition in Glasgow with a busy diary of over 25 students, priding herself on her ability to help students reach their full vocal potential. Many have now gone on to study at some of the most prestigious performing arts schools in the country, and some are performing on cruise ships and in shows across the world.

Industry Connections

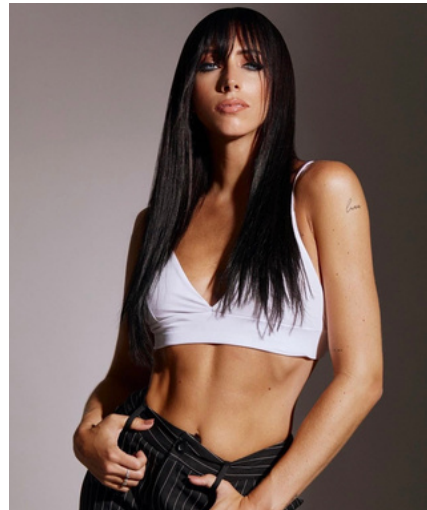


Sisco Gomez
Choreographed 'It's a NoNo' for our
Summer 2022 Showcase.

Kamila Zalewska
Worked with our students teaching a
workshop, learning her choreography to
'Tempo' and discussed the commercial
industry in London.



Vicki Clark
Worked with our
students in several
workshops bringing new
challenges each time as
a choreographer in high
demand in London at the
moment.



Sammi-Lee
Jayne
Choreographed
'Burlesque' in
our Summer
2021 Showcase.



Joel Benjamin
From the West End Tour of 'Chicago',
he worked with students teaching rep
from 'Chicago' show and discussed the
ins and outs of the Musical Theatre
industry.

Michael Naylor
Choreographed 'Barriers' in our Summer
2023 Showcase & 'Home' in our Summer
2025 Showcase.





About Boy Blue

Founded in east London, 2001 by composer Michael ‘Mikey J’ Asante, MBE and choreographer Kenrick ‘H2O’ Sandy, MBE, Boy Blue is the radical force that has defined the potential and power of hip-hop dance theatre across the UK since starting out.

Shaped by a multi-generational, multicultural community with seven regular companies ranging in age from 5 to 40+, Boy Blue’s achievements and accolades are as far-reaching as the community it has fostered and the hip-hop culture it has elevated. Boy Blue recognised its superpower early on, young people hungry to make space for themselves and tell their own stories. Its access, opportunities and commitment provided a trajectory that spanned far beyond a passing fad, for hundreds of young people it has been transformative, nurturing their ambition and raw talent into craft that has propelled their careers. A lot of their work explores social tensions and cultural identity, whilst creating space to celebrate the joy, hopes and dreams of the community it represents, building a legacy and telling rich stories rooted in history and experience.

Their first global spotlight came with the Opening Ceremony of the London 2012 Olympics, where in collaboration with Danny Boyle, Sandy choreographed hundreds of young dancers for the award-winning segment Frankie and June say thanks Tim, before staging the handover of the Olympic torch and the lighting of the Cauldron. A few years later, they went truly global with the Olivier-nominated Blak Whyte Gray which toured 9 cities over 4 countries and 3 continents, touching down in Madrid, New York and Manchester, amongst others.

With a company ethos befitting of the founders’ roots, education has been key to its journey and remains a long-term commitment. Emancipation of Expressionism is a set work of the AQA GCSE Dance syllabus – the first hip-hop dance theatre piece to be included – and was filmed in 2017 by Director Danny Boyle, notching up 131k+ views on YouTube. Over the last 4 years, they have delivered over 85 GCSE workshops in schools, whilst tutorials created during the 1st lockdown have been watched over 46k times.

As of September 2024 we have been working in partnership with Boy Blue who have been travelling to Glasgow once a month to work with our students, delivering a mixture of their dance syllabus and creative processes. Not only allowing our dancers to work with industry choreographers and build industry connections but they will also be learning first hand the processes used to create award winning dance theatre shows, from some of the best in the business.

In May 2025 Boy Blue invited 11 of our students down to the Barbican Theatre in London to perform their icon piece ‘Emancipation of Expressionism’ at a Night with Bopy Blue.

Our Graduates



In my time at Dance Inc studio Centre I feel as though I have learned so much. I came to college with a hip-hop / commercial based background and no technical training but will be leaving with so much more knowledge of styles such as ballet and jazz. The support system at Dance Inc is amazing from the staff as well as my classmates which creates a sense of comfort for me personally as it is a space where I can make mistakes and be 100% myself without any judgement. Dance Inc has brought opportunities my way that I'm super grateful for such as workshops with people that I take inspiration from and our trip to LA where I had the chance to train with some of the best in the industry. I feel as though I have grown so much not only as a dancer but as well as a performer and artist in my time at Dance Inc and feel as though it has given me the tools and skills that I need to move forward in my dance career.

Carli McKay - Graduate Class of 2023

I completed my full time training at Dance Inc Studio Centre and I had such a positive time over the 3 years. From the intense training to the support system within the college, I felt so comfortable yet pushed out my comfort zone every day, which made my experience even better and helped me to develop as a performer. The college was always ran in a professional manner and the lecturers were so encouraging and enthusiastic day in and day out. Throughout the 3 years so many professional opportunities were given to us, such as stage performances, concept videos and teaching opportunities. This was a great way to experience what the industry would be like before even stepping foot into it. I was also able to develop my skills in teaching, which has in turn allowed me to get continuous work at dance schools since graduating. I am forever grateful for the opportunities that Dance Inc provided for me and the help that I got from my amazing lecturers to help guide me in the direction of my career, even after graduating. My next step is to move to London to hopefully start professional work. I aspire to work professionally in the commercial and theatre industry so I believe this is the next best step for me!



Sophie Kirk - Graduate Class of 2022



Training 3 years at Dance Inc. Studio Centre gaining my HND in Professional Dance Performance has shaped me as the performer I am today and allowed me to grow mentally and physically as a dancer. Given multiple opportunities working in professional settings such as concept videos and stage performances has prepared me to go into the professional working industry with confidence and skill that all dancers need on professional jobs. Not only did I learn multiple styles and variations in each style of dance, I was surrounded by amazing teachers and peers that supported my journey throughout my studies and I now have friends for life after leaving. I will forever be grateful for my time at Dance Inc. Studio Centre and getting to work with the faculty and students as a kickstart to my career. I have continued on my studies at Addict Dance Academy to gain my BA (Hons) in Dance Performance with the knowledge I have gained over the past 3 years at Dance Inc. Studio Centre. As a dancer, I aspire to work professionally in both the commercial and theatre industry after finishing university however, I have began my journey by soon to be filming for 'Better Man' the movie with choreographer Ashley Wallen.

Amy Martin- Graduate Class of 2021

Our Graduates

Our graduates are off doing amazing things in lots of different areas of the dance industry!
Here are just some of the jobs they have done in the past couple of years!

Charlotte Franklin
On stage with Ellie Goulding



Connor Totten
Dancer for Marella Cruises

Rab McColl in
Zoo Nations new show Ghost Ships



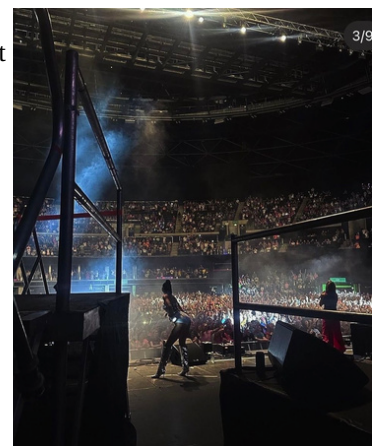
Sophie Kirk
Performing with Blaze Entertainment

Amy Martin
On stage with Paul Morrell



Kacey Oraw
Performing at the UEFA Final
in Dublin

Anna Donnaghy
Performing with Carmina Entertainment



Ellie Whyte
Performing at the OVO Hydro with
Acetribе Entertainment

Kacey Oraw
Performing at Wembely with
Hip-Hop Tamizha



Charlotte Franklin
Performing at the 2024 Brit Awards

Cara McGonnell
La Belle Shows Morocco



Disneyland
PARIS
Connor Totten
Dancer for Disneyland Paris

Our Training Professionals



Taylor Dunn - HNC Year 1

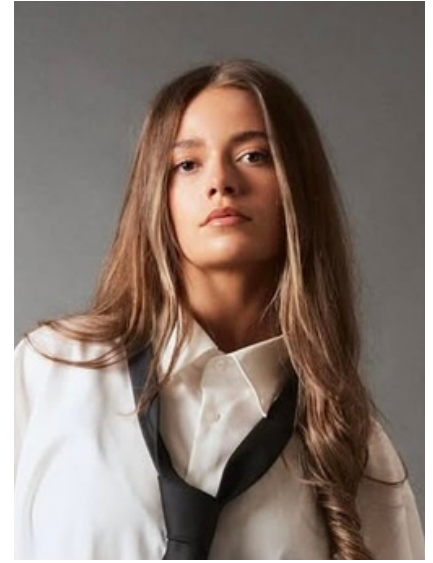
Dance inc is a judgement free place that I am able to grow in and learn as not only a dancer but a person too. I am able to embrace my mistakes and correct them with the upmost support from my peers and lecturers.

Since starting my journey at dance inc, I have felt myself as a dancer become more adaptive and versatile due to the wide range of styles taught here with great detail. The lecturers have gained so much knowledge in their career and are eager to pass it on to us. Due to this I do not feel as unaware of aspects of the professional dance world as we are constantly enlightened on different aspects of it to prepare us through classes such as industry prep. I also have become more aware of my body and how everything works meaning I am able to prevent injury and take care of my body in the best way possible. Dance inc truly cares for their students and I can see so much improvement in myself as a result of this.



Kacey Dryburgh - HND Year 1

Since joining Dance Inc I feel I have grown so much as a dancer. Before joining Dance Inc I only had a small amount of technique training, but i now feel I have so much knowledge and tools I can use daily. After only a year at Dance inc i feel I am a more versatile dancer which will help me when I move into the industry. The range of classes at Dance Inc gives us a chance to step out of our comfort zone. The support system at Dance Inc is incredible. I always feel seen and heard by my lecturers and i know if i am struggling there is always someone to help and listen to me. As well as the amazing lecturers the support by classmates is so comforting. I feel inspired by my classmates daily and know there is never judgement from others around me. Dance Inc has created a safe space for me to thrive. I am so grateful for all of the opportunities Dance Inc provides.



Jenna Martin- HND Year 2

Since joining Dance Inc I am constantly seeing improvements within myself, not just from a dance perspective. I feel I am constantly growing and learning new things as there's such a wide variety of styles that are covered. There is also an extensive range of lectures at Dance Inc, meaning students are offered the best learning experience from their varied career paths. Each lecturer creates a safe environment in each class and takes the time to give us individual feedback. Along with this, and the strong support system from our peers, my confidence as a performer is growing each week.

Employability & Career

Potential careers/jobs graduates can go on to pursue with the skills developed on our courses are...

Backing dancer for artists on tour/festivals/music videos/award ceremonies.

Dancer on TV shows, adverts and film.

Dancer on cruise ships.

Dancer in musical theatre shows.

Performer in entertainment teams in the uk and abroad e.g. Disney parks, holiday resorts etc.

Movement coach for other artists e.g. actors, singers, models.

Dance artist in the community, working on community based performance, choreography and teaching jobs.

Dance teacher/facilitator , in primary schools, high schools and private dance schools.

Dance lecturer in higher education.

Choreographer/producer/director for all of the above.



Our Courses



HNC&D Professional Dance Performance

The Professional Dance Performance qualification has been designed to provide learners with the appropriate subject knowledge and practical technique to develop as a performer and artist in the Dance Industry. The overall aim is for learners to develop dance technique, performance skills, choreographic skills and teaching skills for the Dance industry through self-discipline, professionalism, commitment, collaboration and creative thinking. The award structure and Unit content provides a coherent and progressive curriculum which creates and promotes effective articulation and transition on to industry employment.



Target Groups

The target group for these courses is those interested in pursuing a career in Dance and who wish to develop the knowledge and the creative and technical skills required for the Dance industry. The awards are offered on a full-time basis and are aimed at school leavers, adult returners, self-employed, etc.

Prospective learners may also demonstrate eligibility for HNC/HND Professional Dance Performance by possessing any of the following:

- ☑ Relevant industry experience
- ☑ Evidence of appropriate practical skills at audition

Higher National Certificate

HNC Professional Dance Performance

The HNC Professional Dance Performance course is made up of 12 SQA Unit credits. It comprises 96 SCQF credit points. Candidates are required to attain all of the 10 mandatory credits (80 SCQF credit points) plus 2 optional credits (16 SCQF credit points).

The SQA Units that we deliver at this level are Ballet, Jazz, Commercial, Contemporary, Body Conditioning Anatomy & Injury prevention for Dancers, Choreographic Skills, Graded Unit and Introduction to Performance & Production. The additional Units that we deliver are Heels, Hip-Hop, Prep for Audition/Industry Prep, Open Choreography, Latin, Acro, Singing and Acting.



Higher National Diploma

HND Professional Dance Performance

The HND Professional Dance Performance is made up of 30 SQA Unit credits. It comprises 240 SCQF credit points. Candidates are required to attain all of the 21 mandatory credits (168 SCQF credit points) plus 9 optional credits (72 SCQF credit points).

The SQA Units that we deliver at this level are Adv Ballet, Adv Jazz, Adv Commercial, Adv Contemporary, Adv Body Conditioning, Teaching Skills, Contextual Studies, Portfolio, Graded Unit and Adv Performance & Production. The additional Units that we deliver are Heels, Hip-Hop, Prep for Audition/Industry Prep, Open Choreography, Latin, Acro, Singing and Acting.



How to Apply



Application



Following a successful application, you will be invited to attend an audition to partake in a variety of classes in different styles. Alternatively, if you are unable to attend the date you are given, other options may be available.

After your audition, we will then make you an offer of a place or suggest how you can develop your skills further to meet the required standard. We urge you to complete your application as soon as possible to avoid any disappointment as our courses can be filled very quickly.

How do I apply for a place on each course that we offer?

You will need to complete an online application form on our website on the 'Apply Now' page seen along the top of our website menu or if you scroll down to the bottom page.

If you are applying for the HND course you must have the mandatory HNC Units or equivalent alternatives. Please detail this in the Qualifications section of the application even if you are waiting on the results of the current course that you are studying.

You can also contact our team through the following:

- Email admissions at admissions@danceincstudiocentre.com
One of our team members will be happy to help with the application process.
- Contact us on our social media accounts for confirmation on how to move forward in completing an application
- Call us on 07999793530



Auditions

For all of our undergraduate courses you will need to attend an audition located at our facilities which allows you to meet some of our faculty and get a feel for the facilities, allowing you to ask any questions you may have. We understand there may be circumstances you may not be able to attend an in-house audition, if so please contact us and we can facilitate your needs.

We have put together a simple application form for any future student to complete on the Dance Inc. Studio Centre website . This is easily accessible at www.danceinstudiocentre.com. It is also advertised on all of our social media platforms targeted to aspiring professional dancers.



We want all participants to gain a lot from each of our auditions here at Dance Inc. Studio Centre, which is why all of our auditions include multiple workshops throughout the day. Even though our auditions may be demanding, we also ensure it is a fun and enjoyable experience that will truly represent your time on our courses. These workshops will be relevant to your chosen pathway and it gives you the taste of how training full-time as an aspiring professional at Dance Inc. Studio Centre will be.

Being a privately run establishment we ensure our costs are one of the most affordable in the UK to attend, which is why we offer all auditions to future students at a minimal charge while receiving multiple workshops within the day.

Fees, Finance & Student Loans

At Dance Inc Studio Centre we are one of the only Colleges in the UK who keep our tuition fees below the student loan amount so that any British student can access funding for our courses without having to make a personal contribution. For all HNC/D courses the fee is £6105 per annum. Students can apply for funding through the Student Awards Agency Scotland, SAAS, who cover £1205 of the fee. Students are also then able to apply for a student loan through the Student Loans Company and or a bursary, to cover the remaining £4900, plus be left over with funds to go towards travel and living costs.

All fees can either be paid at the start of term or fees can be paid on a monthly basis to coincide with student loan payments.

Please do not hesitate to contact us regarding funding and fees if you are concerned or worried about how to access the funds to pay for our courses. We will help you and advise you in every way we can to ensure a stress free process.



We will also be offering scholarship opportunities for our courses which will be detailed at the time of auditions.



Contact Information

Please do not hesitate to get in touch and ask us any questions that you may have.

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Dance Inc. Studio Centre



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Thank you

We would like to thank all faculty, graduates and students for participating in and contributing to our current prospectus.

Disclaimer

This prospectus was printed in October 2025. It contains information on Dance Inc. Studio Centre courses that are intended to run for students wanting to start their further education journey in 2026.

We have made every effort to ensure all information provided is accurate and correct at the time of printing. However, the information in this prospectus may be subject to sudden change without notice.

Please note that our courses and course content are regularly reviewed and may be subject to change. All courses themselves are subject to availability.



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