

Qualifications Scotland Approved Centre

DANCE INC STUDIO CENTRE

Professional Dance Performance
Higher National Certificate & Diploma

A college for aspiring performers and dance artists

DISC

PROSPECTUS 27/28

Our Purpose & Ethos

Dance Inc was founded on a belief that continues to shape everything we do: that Scottish dancers deserve access to exceptional training, leading industry professionals and meaningful opportunities to build a future in dance.

Our mission is to empower the next generation of dancers to pursue their passion and build fulfilling, sustainable careers doing what they love. We believe the creative arts have the power to transform lives, inspire self-expression and enable people to realise their potential. Access to high-quality training should be driven by talent, ambition and commitment — not financial background. That's why we remain committed to keeping our tuition fees below the available student loan amount, helping make professional dance education more accessible

At the heart of Dance Inc is an industry-led approach to training. We bring together experienced specialists across a range of dance disciplines, giving our students access to the knowledge, expertise and insight of professionals working at the forefront of the industry. Our focus goes beyond developing technically accomplished dancers; we prepare our students for the realities, demands and opportunities of a career in dance. We believe a successful career requires more than technique alone. Alongside movement, performance and artistic development, we place strong emphasis on physical and mental wellbeing, creativity and entrepreneurship. Our students develop the skills to promote themselves, build their professional identity and create opportunities as performers, choreographers and teachers. By combining technical excellence with practical industry knowledge, we equip them to navigate an evolving industry and build sustainable, independent careers.

Community and connection are central to everything we do. We foster a collaborative environment where dancers are encouraged to grow, support one another and build relationships that extend beyond the studio. Through our industry connections, we bring leading professionals from across the UK into our training environment and create opportunities for our students to gain experience in influential dance hubs, including Los Angeles, New York and London. These experiences broaden perspectives, strengthen professional networks and connect our students with some of the most respected voices in the industry.

At Dance Inc, we're not just developing dancers. We're shaping confident, creative and resilient artists, equipping them with the skills, connections and ambition to define their own futures in dance.



Want to know more?



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Why Dance Inc?





Meet your Lecturers



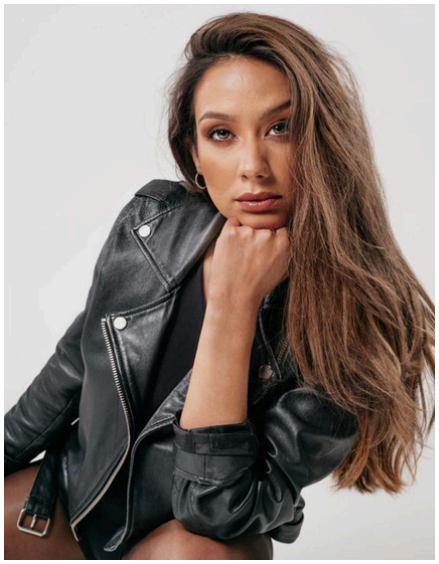
Emma Blair

Director: Guidance, Graded Unit, Performance and Production

Emma brings together an extensive background in professional dance, over 10 years of teaching experience and a passion for developing opportunities within dance education.

As Director of Dance Inc Studio Centre, Emma is responsible for driving the college forward, leading its business development, overseeing its operations and shaping its future growth. Alongside her leadership role, she supports students throughout their training, drawing on her own experiences in the industry and her background in mindset coaching.

Having performed and choreographed internationally, Emma understands the demands of a career in dance and the importance of building confidence, resilience and individuality. She is passionate about creating opportunities for the next generation of dancers and helping students develop the skills and self-belief to pursue their ambitions.



Yasmin Doak

Director: Commercial, Heels, Performance and Production, Graded Unit, Associates Programme

Yasmin is a creative and educator with extensive experience in professional dance and further education.

As Director of Dance Inc Studio Centre, she leads college development across curriculum, quality and student experience, alongside teaching and creative projects. She is committed to industry-relevant training that supports students to grow as dancers and individuals.

Drawing on her industry and educational experience, Yasmin is passionate about developing training that reflects the evolving dance industry while supporting students to grow as both dancers and individuals.

Meet your Lecturers



Mick Scott

Senior Lecturer: Commercial, Hip-Hop, Portfolio and Industry Prep

Mick Scott is a Scottish dancer and choreographer with 18 years' experience across theatre, television, arena productions and the commercial dance industry.

His performance credits include Bat Out of Hell at Manchester's AO Arena, Here Come the Boys at the London Palladium and on UK tour, and Step Up: All In for Lionsgate in Dubai, alongside international work such as Swing! The Musical and R.E.D at Ferrari World, a stint dancing for Norwegian Cruise Line, and the Glasgow 2014 Commonwealth Games. On screen, he has appeared in Netflix's Dance 100, ITV's Dancing on Ice, CBBC's Molly & Mack and BBC's Blue Peter. He has shared the stage with artists including Ed Sheeran, Bring Me the Horizon, Kelly Rowland, David Guetta, Afrojack, Plan B and many more. Choreographic work includes Nina Sky's UAE tour and co-choreographing the musical Greatest Days for P&O Cruises.

Alongside his performance career, Mick has taught in colleges across the UK and internationally, written units for the new Scottish HNC & HND in Dance, judged major UK street dance competitions and guest taught at some of the country's leading dance conventions. He is now a Senior Lecturer at D.I.S.C., bringing nearly two decades of industry experience directly into the studio.

Maria Jimenez

Lecturer: Ballet



María obtained her degree in Classical Ballet at the Royal School of Dance and Dramatic Art of Madrid while training at the prestigious María de Ávila Dance School in Zaragoza, Spain. She then became a ballet teacher at the school in 1991, teaching the higher levels and preparing students for performances and competitions, before moving to London in 2001 to study a CertHE in Contemporary Dance at London Contemporary Dance School . María got her Diploma for Benesh Movement Notators at the Benesh Institute graduating with Distinction.

In 2004, she became a Ballet Mistress for the Ballet de Zaragoza company. María joined Scottish Ballet as Ballet Mistress in 2005, becoming Artistic Coordinator in 2014 until 2019. In her time with Scottish Ballet, she worked closely with choreographers during the creative process and restaging of multiple choreographies from the company’s repertoire.

Since 2019, she is a Part Time Ballet Lecturer at the Royal Conservatoire of Scotland in both their Junior Conservatoire classes and BA Modern Ballet, teaching ballet, repertoire and Progressing Ballet Technique. She joined Dance Inc Studio Centre as Ballet Lecturer in 2023. In 2025 she finished her Postgraduate Certificate in Learning and Teaching the Arts at RCS and became a Fellow of the Higher Education Academy.

Meet your Lecturers

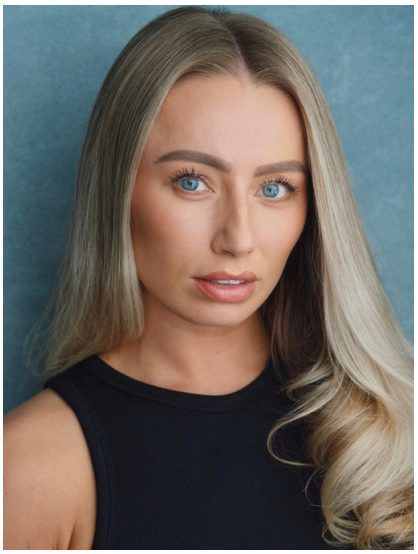
Daniella Brown
Lecturer: Ballet



Daniella is an accomplished dance educator, choreographer, and professional ballet dancer from Scotland, with extensive experience in performance, teaching, and dancer development.

A Royal Academy of Dance (RAD) graduate, Daniella achieved Distinction in Advanced 2 and was selected to compete in the prestigious 2015 Genée International Ballet Competition in London, where she was awarded the Dame Margot Fonteyn Scholarship.Throughout her professional career, Daniella has performed an extensive repertoire of classical and contemporary works, including Swan Lake, Romeo & Juliet, The Nutcracker, and Cinderella.

Passionate about nurturing the next generation of dancers, Daniella combines her professional performance experience with her expertise as a qualified BBO teacher, certified Progressing Ballet Technique (PBT) instructor, and qualified Pilates instructor, offering a comprehensive and holistic approach to dance training and development.



Stephanie Taylor
Lecturer: Jazz, Associates Programme

Stephanie is a dancer & educator specialising in Jazz, with extensive experience in training and developing dancers from young to vocational training.

After training at the Urdang Academy in London, on the Leonie Urdang Scholarship, Stephanie has travelled the world as a dancer & aerialist with Celebrity Cruises, & performed on tv productions, events & shows internationally, most recently dance captain on the UK Tour of Cirque; The Greatest Show Reimagined.

Since relocating home to Glasgow and with over 13 years teaching experience, Stephanie has taught in many institutions in Scotland. She is passionate about sharing her knowledge, experience and supporting students in developing their skills and qualities required within the ever-evolving industry.

Natalie Skinner
Lecturer: Jazz



Natalie is owner & director of Firebird Dance in Glasgow. She studied Professional Stage Dance where her love of choreographing, teaching and keen knowledge in jazz technique blossomed. During her grad year she was accepted into an industry led choreography programme in NYC where she trained over the summer under some of the best in the business like Brian Friedman, Tricia Miranda, Tessandra Chavez and Brooke Lipton. Since graduating Natalie has choreographed part of the 2016's New Year's Eve Ball Drop in New York City and 'Calamity Jane' at Motherwell Civic Theatre before opening her own dance school. Her choreography has received 6 USASF Dance Worlds bids in 2 seasons & her senior jazz team are currently ranked 1st in the world at IASF.

Meet your Lecturers



Nicola Thomson

Lecturer: Body Conditioning & Anatomy and Injury Prevention for Dance

Nic is a Glasgow-born dancer and educator with international performance credits as both a dancer and aerialist. She has travelled the world, performing with Norwegian Cruise Line and Oceania Cruises, and has appeared in productions such as SWING! The Broadway Musical. Alongside her performance career, Nic holds an MSc in Dance Science & Education and is a UKSCA Accredited Strength & Conditioning Trainer, with over 7 years of experience teaching and coaching dancers across jazz technique and athletic development. Her work centres on training dancers like athletes, complementing dance training with research-informed approaches to physical preparation, athletic development and injury-risk reduction.

Nic is also the creator of an SCQF credit-rated Level 8 Certificate designed to support dance educators in applying athlete-informed training principles within their own classes. Through her brand, Athletic Artist Method, Nic brings together dance technique, dance science and strength and conditioning to support the development of stronger, more physically prepared and sustainable dancers.

Olivia Young

Lecturer: Tap

Olivia trained at Performers College gaining a BA HONS in Dance and Musical Theatre. Whilst training Olivia studied two DDE teaching qualifications with the ISTD in Tap and Ballet, gaining the highest mark in tap that year. It was then that she realised her love for teaching and continued with her qualifications gaining associate freestyle with the BATD and associate jazz with the SDTA.

In 2024 Olivia studied a masters in Multimedia Journalism and graduated in November 2025. Now working across multiple creative industries, including social media, radio and television and stage productions, Olivia is passionate about teaching and expressing herself through dance, and passing this knowledge and passion to students.





Morgan Fehlberg

Lecturer: Contemporary

Morgan has extensive experience across contemporary, and hip-hop. She trained at Dance Studio Scotland, performing with Dance Studio Scotland's Performance Company, Scottish Ballet Youth Exchange, and National Youth Dance Company Scotland, before graduating with a First Class BA (Hons) from London Studio Centre as part of the INTOTO touring company.

Her professional credits include working with choreographers and companies including Neil Brown, Miguel Altunaga, Marso Rivière, Matthew Hawkins, Daniel Squire, Maddy Squire, Alleyne Dance and Boy Blue. She has also toured with Scotland's Three60 on Worlds Evolution and appeared in Aldi Ireland's It's Not Complicated advertising campaign. Her own choreography has been presented as part of Scottish Ballet's Moving Minds Festival, and she is also currently part of the Early Career Artist Support programme with the Work Room and Barrowland Ballet.

Meet your Lecturers



Adam McMillian
Lecturer: Hip-Hop/Open Choreography

Adam is a Glasgow born dancer who specialises in hip hop dance & visual arts. Adam has performed professionally in theatre, commercial, corporate & community based events globally. As well as performing on a variety of platforms he has taught all over the uk & internationally including Budapest, Amsterdam Abu Dhabi and Dubai. He has also been a mentor too many students in Scotland. As well as being a dancer he is also a creative director and visual artist; capturing the art of dance through the lens.



Pawel Wieczorek
Lecturer: Latin

Pawel was born in Poland before moving to the UK to further his training, where he gained his Honours Degree from MGA Academy, Edinbrugh. He has competed extensively across Europe in Latin American and Ballroom dancing competitions and has performed in theatrical and commercial productions, including Matthew Bourne's curtain raisers, Motionhouse and Netflix. Passionate about making dance accessible to everyone, Pawel has collaborated with charities such as Birmingham Guide Dogs and Edinburgh dementia charities to promote the benefits and joy of dance. He currently teaches at Dance INC, sharing his knowledge, experience and passion for Latin dancing with students and inspiring others to discover the magic of dance.



Niall Smith
Lecturer: Acro

Niall is a versatile performer, dancer, and educator with over two decades of experience specializing in Breaking, Movement, and Acrobatics. Bringing a unique blend of fluid artistry with high-level athleticism, his background bridges a diverse range of dance styles with classical gymnastics and elite training methodologies. An international competitive artist, Niall has worked with companies and artists such as, T in the park, Edinburgh fringe festival, BBC, Nike, Puma, Chivas Regal, Corona, Budweiser, Kelly Rowland, David Guetta, KRS-ONE, Jurassic 5, Big Daddy Kane, The Pharcyde, and many more.



Courtney Bailey Allan
Lecturer: Contemporary

A native of Charlotte, North Carolina, Courtney's love of dance began at age 5 and resulted in graduating from the University of North Carolina School of the Arts with a BFA in Contemporary Dance. Courtney has performed throughout the US, Scotland, and completed several world tour contracts on board Holland America Cruise Lines. While studying in the states with Bates Dance Festival and American Dance Festival for Contemporary, she decided to move to Scotland to continue her passion for dance and fitness. Most notably, she teaches at the Royal Conservatoire of Scotland, the Dance School of Scotland, and now Dance Inc Studio Centre.

Industry Connections



Lynsey Brown

Industry & Audition Prep.

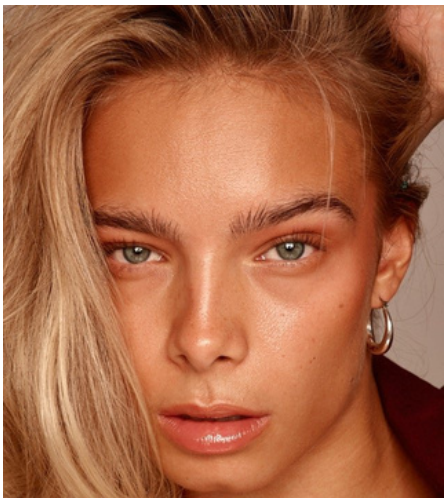
Guest Choreographer Christmas 2026

Ian West

Industry & Audition Prep.

Guest Choreographer Christmas 2026





Mina Neighbour

Commercial workshop



Jacob Yarr

Hip Hop workshop



Joel Benjamin

“Chicago” repertoire workshop



Vicki Clark

Choreographed ‘Pride’ in our 2026 Summer Showcase ‘Surviving Sin’.

Michael Naylor

Choreographed ‘Barriers’ in our Summer 2023 Showcase & ‘Home’ in our Summer 2025 Showcase.



Industry Connections

DANCE INC. STUDIO Centre x BOY BLUE

About Boy Blue

Founded in east London, 2001 by composer Michael ‘Mikey J’ Asante, MBE and choreographer Kenrick ‘H2O’ Sandy, MBE, Boy Blue is the radical force that has defined the potential and power of hip-hop dance theatre across the UK since starting out. Shaped by a multi-generational, multicultural community with seven regular companies ranging in age from 5 to 40+, Boy Blue’s achievements and accolades are as far-reaching as the community it has fostered and the hip-hop culture it has elevated. Boy Blue recognised its superpower early on, young people hungry to make space for themselves and tell their own stories. Its access, opportunities and commitment provided a trajectory that spanned far beyond a passing fad, for hundreds of young people it has been transformative, nurturing their ambition and raw talent into craft that has propelled their careers.
A lot of their work explores social tensions and cultural identity, whilst creating space to celebrate the joy, hopes and dreams of the community it represents, building a legacy and telling rich stories rooted in history and experience.

Their first global spotlight came with the Opening Ceremony of the London 2012 Olympics, where in collaboration with Danny Boyle, Sandy choreographed hundreds of young dancers for the award-winning segment Frankie and June say thanks Tim, before staging the handover of the Olympic torch and the lighting of the Cauldron.
A few years later, they went truly global with the Olivier-nominated Blak Whyte Gray which toured 9 cities over 4 countries and 3 continents, touching down in Madrid, New York and Manchester, amongst others.

With a company ethos befitting of the founders’ roots, education has been key to its journey and remains a long-term commitment. Emancipation of Expressionism is a set work of the AQA GCSE Dance syllabus – the first hip-hop dance theatre piece to be included – and was filmed in 2017 by Director Danny Boyle, notching up 131k+ views on YouTube. Over the last 4 years, they have delivered over 85 GCSE workshops in schools, whilst tutorials created during the 1st lockdown have been watched over 46k times.

As of September 2024 we have been working in partnership with Boy Blue who have been travelling to Glasgow once a month to work with our students, delivering a mixture of their dance syllabus and creative processes. Not only allowing our dancers to work with industry choreographers and build industry connections but they will also be learning first hand the processes used to create award winning dance theatre shows, from some of the best in the business.

In May 2025 Boy Blue invited 11 of our students down to the Barbican Theatre in London to perform their icon piece ‘Emancipation of Expressionism’ at a Night with Boy Blue.

Our Graduates

Carli McKay - Graduate Class of 2023



In my time at Dance Inc studio Centre I feel as though I have learned so much. I came to college with a hip-hop / commercial based background and no technical training but will be leaving with so much more knowledge of styles such as ballet and jazz. The support system at Dance Inc is amazing from the staff as well as my classmates which creates a sense of comfort for me personally as it is a space where I can make mistakes and be 100% myself without any judgement. Dance Inc has brought opportunities my way that I'm super grateful for such as workshops with people that I take inspiration from and our trip to LA where I had the chance to train with some of the best in the industry. I feel as though I have grown so much not only as a dancer but as well as a performer and artist in my time at Dance Inc and feel as though it has given me the tools and skills that I need to move forward in my dance career.

Ellie Whyte - Graduate Class of 2024

My three years at Dance Inc were an incredible and unforgettable part of my journey. From the moment I started, I felt supported, encouraged and guided by the amazing teachers and staff. Dance Inc helped me grow not only as a dancer and performer, but also as a person, giving me the confidence, discipline and skills to pursue my goals.

Throughout my time at the college, I was given many opportunities to learn, challenge myself and step outside of my comfort zone. The guidance and support I received helped me through both the exciting and difficult moments of my training. I was given opportunities that helped me develop my confidence and prepare for life beyond college. I am extremely grateful for the memories, friendships and experiences I gained during my three years. Dance Inc played a huge part in my development and will always hold a special place in my journey.



Rhona Conway - Graduate Class of 2026



My time at Dance Inc was so special. I was able to train a range of different styles that I had not trained in before, the lecturers were always very supportive and always pushed me to be better. I was always taught that failure was a part of the process and that really opened my mind to try things that I didn't feel confident in.

My favourite part of being apart of dance was being able to perform. The summer show was always the highlight of my year, I really enjoyed watching and being a part of the creative process in rehearsals. In my time at dance Inc I performed at move it, CYD?, go dance and at the Barbican theatre in London for "a night with boy blue" this was probably my top highlight at college. Having Boy Blue was an incredible opportunity for me as I got to train hip hop theatre for the first time and discovered it's something I'd really like to do.

I felt prepared to go out into the industry as Dance Inc focuses on the current industry and how to navigate building your portfolio and what is required in the ever evolving industry. Also regular mock auditions helped prepare me for what it would be like when auditioning for a job.

Our Graduates

Our graduates are off doing amazing things in lots of different areas of the dance industry!
Here are just some of the jobs they have done in the past couple of years!

Charlotte Franklin
On stage with Ellie Goulding





Connor Totten
Dancer for Marella Cruises

Rab McColl in
Zoo Nations Ghost Ships





Skye McCready
Sacre Cirque, France

Kenzie Strang, Robert McColl, Kai Isaacs, Cole Harris, Kerry McNulty, Kacey Dryburgh, Aiden Robertson, Kyla Bell performing at Shuffle with Boy Blue

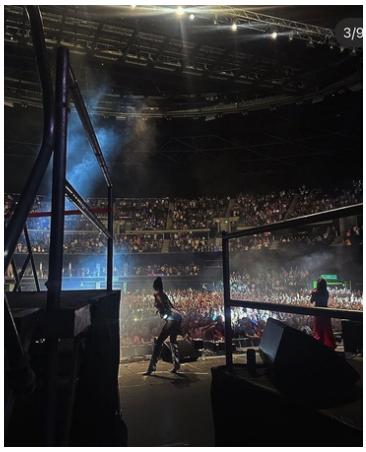




Ava Hoggan and Taylor Dunn
Man In the Mirror UK Tour

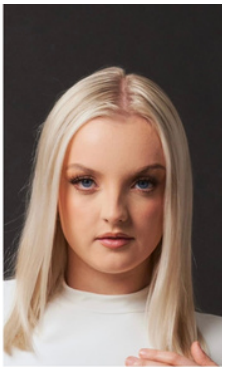
Anna Donnaghy
Performing with Carmina Entertainment





Ellie Whyte
Performing at the OVO Hydro with Acetribe Entertainment

Rebecca Franklin
Warner Bros Abu Dhabi



Charlotte Frankiln
Performing at the 2024 Brit Awards



Cara McGonnell
La Belle Shows Morocco





Connor Totten
Dancer for Disneyland Paris

Our Training Professionals



Taylor Dunn - HND Year 2

As I enter my 3rd year of training at Dance Inc, I feel genuinely excited for the year ahead and fully supported. Dance inc is truly such an amazing place for growth in all aspects and you truly feel cared for and supported by staff. The thorough training provided by lectures who have great experience and knowledge caters to so many performers and allows development in such a wide variety of styles, whilst also teaching skills such as industry preparation and how to care for your body in this career. I have been able to grow as performer in so many ways at Dance Inc due to the numerous classes and performance opportunities provided such as MOVE IT, CYD and yearly shows but also through professional jobs that I have been able to book due to direct connections made through Dance Inc. Looking back on the past two years of training I can say that I am so grateful to be a student of Dance Inc and can't wait for the year ahead.



Neve Callan - HND Year 1

Since joining Dance Inc, I've seen myself grow as a dancer. Being taught such a wide variety of styles has helped me become more versatile and adaptable, while also giving me the confidence to step out of my comfort zone and try new things. One of my favourite things about Dance Inc is how supportive the lecturers are and how they create a safe space where everyone feels comfortable making mistakes and learning. They always encourage us to push ourselves, improve and be the best dancers we can be, while still reminding us to enjoy the process. I feel like I'm constantly learning something new and discovering more about myself as a dancer. Being part of Dance Inc has helped me build my confidence, challenge myself and grow in different ways.



Akshar Abdulla - HND Year 1

After joining Dance Inc. I have developed as a dancer in ways I could've never imagined. When I first started the course, I had only been dancing for just over 2 years. Now I have so much knowledge and technical training. The variety of classes that they provide, from commercial to latin, skyrockets my versatility and performance. The faculty is also the most supportive team. They give me the best opportunities and strive to boost my confidence. Alongside the lecturers, I have made so many great, encouraging friends. One thing about Dance Inc. is that it is judgment free. Every single student wants the best for each other and that environment creates a space for me to thrive.

Employability & Career

Career Opportunities

The skills, experience and industry knowledge developed through our courses can prepare graduates for a diverse range of career opportunities across the dance and wider creative industries.

Performance

- Commercial dancer for recording artists, live tours, festivals, music videos and award ceremonies.
- Dancer in television productions, advertising campaigns and film.
- Cruise ship performer.
- Musical theatre performer.
- Entertainment performer in the UK and internationally, including theme parks, holiday resorts and live entertainment productions.

Movement, Choreography & Creative Direction

- Movement coach for actors, singers, models and other performers.
- Choreographer for live performance, television, film, music videos and commercial projects.
- Creative director, performance director or producer across dance and live entertainment.
- Independent dance artist developing original work and creative projects.

Teaching, Education & Community Practice

- Dance teacher in private dance schools and primary or secondary education settings.
- Dance facilitator delivering workshops, classes and community-based projects.
- Community dance artist creating and delivering participatory performance and choreography projects.
- Dance lecturer or educator within further and higher education.



Our Courses





HNC&D Professional Dance Performance

The Professional Dance Performance qualification has been designed to provide learners with the appropriate subject knowledge and practical technique to develop as a performer and artist in the Dance Industry. The overall aim is for learners to develop dance technique, performance skills, choreographic skills and teaching skills for the Dance industry through self-discipline, professionalism, commitment, collaboration and creative thinking. The award structure and Unit content provides a coherent and progressive curriculum which creates and promotes effective articulation and transition on to industry employment.



Target Groups

The target group for these courses is those interested in pursuing a career in Dance and who wish to develop the knowledge and the creative and technical skills required for the Dance industry. The awards are offered on a full-time basis and are aimed at school leavers, adult returners, self-employed, etc.

Prospective learners may also demonstrate eligibility for HNC/HND Professional Dance Performance by possessing any of the following:

- Relevant industry experience
- Evidence of appropriate practical skills at audition

Higher National Certificate

HNC Professional Dance Performance

The HNC Professional Dance Performance course is made up of 12 SQA Unit credits. It comprises 96 SCQF credit points. Candidates are required to attain all of the 10 mandatory credits (80 SCQF credit points) plus 2 optional credits (16 SCQF credit points).



The QS Units that we deliver at this level are Ballet, Jazz, Commercial, Contemporary, Body Conditioning Anatomy & Injury Prevention for Dancers, Choreographic Skills, Graded Unit and Introduction to Performance & Production. The additional Units that we deliver are Heels, Hip-Hop, Prep for Audition/Industry Prep, Open Choreography, Latin, Acro, Singing and Acting.

Higher National Diploma

HND Professional Dance Performance

The HND Professional Dance Performance is made up of 30 SQA Unit credits. It comprises 240 SCQF credit points. Candidates are required to attain all of the 21 mandatory credits (168 SCQF credit points) plus 9 optional credits (72 SCQF credit points).

The SQA Units that we deliver at this level are Adv Ballet, Adv Jazz, Adv Commercial, Adv Contemporary, Adv Body Conditioning, Teaching Skills, Contextual Studies, Portfolio, Graded Unit and Adv Performance & Production. The additional Units that we deliver are Heels, Hip-Hop, Prep for Audition/Industry Prep, Open Choreography, Latin, Acro, Singing and Acting.



How to Apply



Application



Following a successful application, you will be invited to attend an audition to partake in a variety of classes in different styles. Alternatively, if you are unable to attend the date you are given, other options may be available.

After your audition, we will then make you an offer of a place or suggest how you can develop your skills further to meet the required standard. We urge you to complete your application as soon as possible to avoid any disappointment as our courses can be filled very quickly.

How do I apply for a place on each course that we offer?

You will need to complete an online application form on our website on the 'Apply Now' page seen along the top of our website menu or if you scroll down to the bottom page.

If you are applying for the HND course you must have the mandatory HNC Units or equivalent alternatives. Please detail this in the Qualifications section of the application even if you are waiting on the results of the current course that you are studying.

You can also contact our team through the following:

• Email admissions at admissions@danceincstudiocentre.com
One of our team members will be happy to help with the application process.
• Contact us on our social media accounts for confirmation on how to move forward in completing an application
• Call us on 07999793530



Auditions

For all of our undergraduate courses you will need to attend an audition located at our facilities which allows you to meet some of our faculty and get a feel for the facilities, allowing you to ask any questions you may have. We understand there may be circumstances you may not be able to attend an in-house audition, if so please contact us and we can facilitate your needs.

We have put together a simple application form for any future student to complete on the Dance Inc. Studio Centre website . This is easily accessible at www.danceinstudiocentre.com. It is also advertised on all of our social media platforms targeted to aspiring professional dancers.







We want all participants to gain a lot from each of our auditions here at Dance Inc. Studio Centre, which is why all of our auditions include multiple workshops throughout the day. Even though our auditions may be demanding, we also ensure it is a fun and enjoyable experience that will truly represent your time on our courses. These workshops will be relevant to your chosen pathway and it gives you the taste of how training full-time as an aspiring professional at Dance Inc. Studio Centre will be.

Being a privately run estabalishment we ensure cour costs are one of the most affordable in the UK to attend, which is why we offer all auditions to future students at a minimal charge while receiving multiple workshops within the day.

Fees, Finance & Student Loans

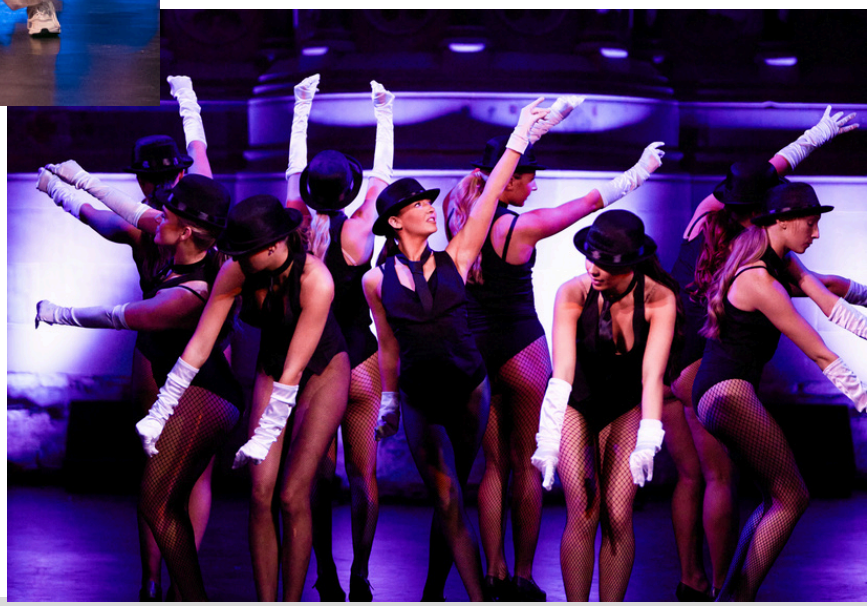
At Dance Inc Studio Centre we are one of the only Colleges in the UK who keep our tuition fees below the student loan amount (£9400) so that any British student can access funding for our courses without having to make a personal contribution. For all HNC/D courses the fee is £6605 per annum. Students can apply for funding through the Student Awards Agency Scotland, SAAS, who cover £1205 of the fee. Students are also then able to apply for a student loan through the Student Loans Company and or a bursary, to cover the remaining £5400, plus be left over with funds (£4000) to go towards travel and living costs.

All fees can either be paid at the start of term or fees can be paid on a monthly basis to coincide with student loan payments.

Please do not hesistate to contact us regarding funding and fees if you are concerned or worried about how to access the funds to pay for our courses. We will help you and advise you in every way we can to ensure a stress free process.



We will also be offering scholarship opportunities for our courses which will be detailed at the time of auditions.



Contact Information

Please do not hesistate to get in touch and ask us any questions that you may have.



Dance Inc. Studio Centre



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Thank you

We would like to thank all faculty, graduates and students for participating in and contributing to our current prospectus.

We have made every effort to ensure all information provided is accurate and correct at the time of printing. However, the information in this prospectus may be subject to sudden change without notice.

Disclaimer

This prospectus was printed in October 2026. It contains information on Dance Inc. Studio Centre courses that are intended to run for students wanting to start their further education journey in 2027.

Please note that our courses and course content are regularly reviewed and may be subject to change. All courses themselves are subject to availability.



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